

Mauricio López Fernández

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EDUCATION

2012-2015. Licentiate in Aesthetics, Pontificia Universidad Católica de Chile.

2007-2011. Graduated of Specialist in Instrumental Arrangements and Popular Music Composition, Escuela Moderna de Música y Danza.

WORK EXPERIENCE

Teaching:

2020-present. Professor of musical composition and creative development at De la Idea a la Obra.

2019-2020. Visiting professor in the course "Entrepreneurship in Creative Industries", Universidad del Desarrollo.

2019. Workshop and advisor in "Meeting of Digital Libraries and Publishing Industry", Ministry of Culture, Arts, and Patrimony of Chile, National Policy of reading and books.

2017. Professor of cultural criticism in music and videogames at Penta UC, Pontificia Universidad Católica de Chile.

2017. Electric bass classes, School of Rock Chile.

2015. Masterclass "Aesthetics and musical reflection", Escuela Moderna de Música y Danza.

Personal musical composition:

2006 - present. Lerdo musical project. Composer and producer.

2016 - present. El Primer Extranjero musical project. Composer and producer.

2022. Recorded live performance of the piece "El Himno Universal de los Perros" at the Experimental Sound Studio Youtube channel.

2015. Musicalization of the poem "La Muerte Baja de Repente" by Teresa Calderón for the "III Vicente Bianchi Musicalization and Poetry Contest".

2012. Orchestral arrangement "Adeste Fideles" for the Universidad Católica del Norte.

2011. Recording of the piece "Reconciliación" performed by the Femme Vocal group, directed by Paula Arancibia.

2011. Orchestral arrangement "Goodby Porkpie Hat", performed by the Réko Big Band conducted by Carlos Vera.

2011. Premiere of the piece "Petrova Gora", performed by the Modern Latin Ensemble directed by Manuel Arranz.

2010. Premiere of the piece "Esgrimista Verbal" directed by Javier Farias at the GAM Cultural Center.

2006. Presentation of the piece "Al Arma Do" directed by Guillermo Rifo.

Music and sound:

2022. Audio and video implementation for the exhibition "Ander" by José Délano and Juan José Santos. Museo Nacional de Bellas Artes, Santiago, Chile.

2022. Music and sound design for the video game "Benji" by Micropsia.

2022. Music for the TV series "Berni" by Tres Tercios.

2022. Music production for the album "Acta Primera" by Sastre y Apache.

2022. Music and sound design for the video game "Benji" by Micropsia.

2022. Music and sound design for the webtoon "3:33 AM Stories" by Yitasan.

2021-2022. Sound design for the TV series "Memorabilia" by TNT Sports.

2022. Sound design for the videogame "Bubblegum Galaxy" by Smarto Club.

2021. Sound design for animated short film "Petra y el Sol" by Stefania Malacchini y Maria Luisa Furche.

2021. Sound design teaser animated series "Sissi & Cesar" by Tres Tercios.

2018 - 2021. Sound design for the animated series "Zander", CNTV and TVN.

2020 - 2021. Sound design for video game "Teacup" by Smarto Club.

2012. Music pieces for the documentary "Médula" by Melisa Miranda.

2011. Music for the trailer of the documentary "Aguas Calientes" by Cristian Vidal.

2010. Music for the documentary "Estructuras Metálicas" by Cristian Vidal.

2008. Music for the documentary "En la sombra" by Cristian Vidal.

2008. Music for short film "Sólo Quería Hablar" by Le Solé productions.

2007. Music for the medium-length film "Super Niño Bully" by MTV.

Cultural Management:

2017-2020. Municipality of Providencia, in charge of Creative Industries in the Department of innovation, Creative Industries and Sustainable Economy.

2016-2017. Municipality of Providencia, mediation, and production of cultural and artistic events in Infante 1415.

2016 - present. Ladrido record label, co-founder, and creative director.

2013 - 2015. Nanai Games video game company, co-founder, musician, and project manager.

ACTIVITIES

2020. Performance of Lerdo at "Pulsar 2020". Santiago, Chile.

2019. Performance of Lerdo at "Festival Undercaos". Lima, Peru.

2018. Performance of Lerdo by Spain, France, Germany, and the Czech Republic.

2018. Speaker at "Institution in the Creative Industry", Fiis (International Festival of Social Innovation). Santiago, Chile.

2018. Speaker at "IV Seminar on Digital Culture", Ministry of Culture, Arts, and Patrimony of Chile, Department of promotion of the new media area. Santiago, Chile.

2016. Participation in "1º Contact Zones Laboratory" carried out by the Artistic Mediation Network. Santiago, Chile.

2016. Interview on a licentiate thesis in aesthetics in the program Panorama Musical de Alvaro Menanteau on the radio of Universidad de Santiago de Chile. Santiago, Chile.

2016. Coordination at business tables "IMESUR: Latin American music industry meeting". Santiago, Chile.

2013. Full attendance at the "Aesthetics Symposium" held by the Pontificia Universidad Católica de Chile. Santiago, Chile.

ARTISTIC ACHIEVEMENTS

2020. Music fund winner, in the production line of the phonographic record of the Ministry of Culture, Arts, and Patrimony of Chile.

2018. El Primer Extranjero highlighted in Loud.cl within the 20 best albums of 2017.

2014. Appearance of the band Lerdo in the book "Pájaros Negros: Crónicas del Heavy Metal en Chile " by Patricio Jara.

2012. The song "Caballo A Motor" by the band Lerdo was included in the soundtrack of the Mexican film "Malaventura" by Carlos Rincones.

2010. Selected in "Copiú", a workshop to improve contemporary music, dictated by the Italian composer Luca Belcastro.

2009. Guest musician in the project "Bisonte" by the composer Sebastián Vergara.

2009. The band Lerdo is selected as the opening act for "Faith No More" by Mike Patton (vocalist and composer) at the Caupolicán Theater.

2008. Guest musician in live performance of bassist Pablo Lecaros.

2007. Publication of the story "Mundantemente Nada" in the book "El Abrazo del Oso" by Gato Mira publishing house.

2006. Third place in the children's story contest at the Universidad del Pacifico.

OTHER KNOWLEDGES

Music and sound software: Ableton Live, Pro Tools, and Finale.

Writing and organization software: Word, Power Point, and Excel.

Design software: Adobe Photoshop.

REFERENCE CONTACTS

Sound design: Vicente Fernández | phone: +56 9 9972 0697 | mail: vf.guit@gmail.com

Musical composition: Javier Farías | phone: +1 (301) 529-6343 email: javierfariasc@gmail.com

Innovation: Felipe Hoffmann | phone: +569 9 279 2362 email: fhoffmanng@gmail.com